



## Setting

Choose the best answer.

- The Opera House in the story is in \_\_\_\_\_.  
a  London b  Paris c  Berlin  
d  Sydney
- The Opera House has got \_\_\_\_\_ floors.  
a  sixteen b  sixty c  seventeen  
d  seventy
- The story begins in \_\_\_\_\_.  
a  1880 b  1980 c  1890 d  1990
- People see the ghost \_\_\_\_\_ of the Opera House.  
a  in the passages b  in the dressing-rooms  
c  on the stage d  in every part
- The ghost watches the operas from Box \_\_\_\_\_.  
a  2 b  3 c  5 d  8
- Accidents happen in the Opera House when \_\_\_\_\_.  
a  the ghost is angry b  the stage workers  
are unhappy c  the directors are angry  
d  La Carlotta is angry
- The ghost wants 20,000 francs every \_\_\_\_\_.  
a  week b  month c  year  
d  opera night
- Raoul first met Christine when \_\_\_\_\_.  
a  he was on holiday by the sea b  he was  
on holiday in the mountains c  they were  
young children d  they sang in the same  
opera
- The ghost lives \_\_\_\_\_ the Opera House.  
a  on the tenth floor of b  in a house on a  
lake near c  in a house on a lake under  
d  in a secret room under
- The room of mirrors is a \_\_\_\_\_.  
a  dressing-room b  dining-room  
c  bathroom d  torture room

**20 marks**

## Characters

Choose the best answer.

- Joseph Buquet dies \_\_\_\_\_.  
a  in the lake b  in the room of mirrors  
c  above the stage d  with a rope around  
his neck
- The letters O.G. stand for (or mean) \_\_\_\_\_.  
a  Old Guy b  Opera Ghost c  Old  
Giry d  Opera Grand
- La Carlotta comes from \_\_\_\_\_.  
a  Argentina b  Italy c  Spain  
d  Mexico

- Christine Daaé is a young singer from \_\_\_\_\_.  
a  France b  Norway c  England  
d  Denmark
- Monsieur Armand and Monsieur Firmin are  
\_\_\_\_\_ Opera House.  
a  new directors of b  old directors of  
c  famous singers at d  stage workers at
- Raoul is in love with \_\_\_\_\_.  
a  Christine b  La Carlotta  
c  Annie d  Margarita
- Christine tells Raoul that the voice in her  
dressing-room was \_\_\_\_\_.  
a  Monsieur Armand's b  her father's  
c  Monsieur Firmin's d  her music  
teacher's
- The Phantom has \_\_\_\_\_.  
a  no nose and horrible eyes b  red eyes  
and no teeth c  a big nose and red eyes  
d  a small nose and no hair
- The Phantom of the Opera was once a famous  
\_\_\_\_\_.  
a  music teacher b  artist c  builder  
d  singer
- The Persian says that \_\_\_\_\_.  
a  the Phantom's real name is Erik b  the  
Phantom's real name is not Erik c  his name  
is Erik d  he likes the name, Erik

**20 marks**

## Dialogue

Who said or wrote this?

- 'Quick! Quick! Close the door! It's him!'  
a  La Carlotta b  Annie Sorelli  
c  Christine Daaé d  Raoul
- 'That's the best box in the Opera House, and we  
need the money!'  
a  The Persian b  Monsieur Armand  
c  Monsieur Firmin d  Madame Giry
- 'I was in love with her then, and I'm still in love  
with her today!'  
a  The ghost b  Monsieur Armand  
c  Raoul d  Raoul's brother
- 'Where are you? I know you're in here. Come  
out!'  
a  Raoul b  Christine c  Meg Giry  
d  Monsieur Firmin
- 'And where are my 20,000 francs?'  
a  Christine b  The ghost  
c  Madame Giry d  La Carlotta

- 26 'Her singing tonight is going to bring down the chandelier.'
- a  The ghost    b  Madame Giry  
c  La Carlotta    d  Meg Giry
- 27 'Meet me in an hour at the top of the Opera House, on the tenth floor.'
- a  The Persian    b  Raoul    c  The ghost  
d  Christine
- 28 'Monsieur, there are three people missing now!'
- a  Meg Giry    b  Annie Sorelli  
c  Madame Giry    d  Christine
- 29 'Erik is a clever man with ropes in the dark.'
- a  Christine    b  The Persian  
c  Raoul    d  Monsieur Firmin
- 30 'I didn't ask you, but you kissed me – freely!'
- a  The Persian    b  Erik    c  Raoul  
d  Philippe

**20 marks**

## Vocabulary

**Choose the best answer.**

- 31 the spirit of a dead person  
a  doorkeeper    b  ghost  
c  stage worker    d  stranger
- 32 the room in a theatre where dancers put their clothes on  
a  dressing-room    b  stage  
c  box    d  sitting-room
- 33 a long narrow way between rooms in a building  
a  office    b  garden    c  passage  
d  corner
- 34 the part of your body between your head and shoulders  
a  face    b  neck    c  chest    d  arm
- 35 the place in a theatre where actors stand and move  
a  underground    b  stage  
c  dressing-room    d  passage
- 36 something you wear to cover your face  
a  dress    b  mask    c  coat    d  hat
- 37 not well in the head  
a  mad    b  happy    c  angry    d  tired
- 38 you look at yourself in this  
a  door    b  boat    c  face    d  mirror
- 39 when you want to drink something  
a  hungry    b  tired    c  thirsty  
d  bored
- 40 quick to understand and learn  
a  nice    b  slow    c  stupid    d  clever

**20 marks**

## Plot

**Choose the best answer.**

- 41 The O.G. tells the directors that \_\_\_\_\_.  
a  they must not use Box 5    b  Box 5 is very dangerous  
c  they must paint Box 5  
d  they can use Box 5
- 42 Christine sings the part of Margarita for the first time because \_\_\_\_\_.  
a  La Carlotta isn't well    b  La Carlotta is on holiday  
c  La Carlotta hasn't got a good voice  
d  her voice is better than La Carlotta's
- 43 When Raoul visits Christine after the show, she \_\_\_\_\_.  
a  remembers him    b  says she doesn't know him  
c  is talking to the directors  
d  is not in her dressing-room
- 44 When La Carlotta sings again, \_\_\_\_\_.  
a  the chandelier falls and kills the directors  
b  the ghost is very happy  
c  the chandelier falls and kills a woman  
d  Raoul is very angry
- 45 Christine tells Raoul that the ghost is \_\_\_\_\_ who lives under the Opera House.  
a  a nice man    b  a woman    c  a music teacher  
d  an ugly man
- 46 Raoul tells Christine that \_\_\_\_\_.  
a  they must go away    b  he must talk to Erik  
c  she must be friends with Erik  
d  she must marry Erik
- 47 When Christine sings again, the lights go out and \_\_\_\_\_.  
a  one person disappears    b  two people disappear  
c  three people disappear  
d  the ghost appears on the stage
- 48 The Persian shows Raoul a secret door in \_\_\_\_\_.  
a  the directors' office    b  Box 5  
c  La Carlotta's dressing-room  
d  Christine's dressing-room
- 49 Christine decides to kiss Erik \_\_\_\_\_.  
a  because he loves her    b  to help Raoul and the Persian  
c  because she loves him  
d  because she is happy
- 50 In the end, the Phantom of the Opera \_\_\_\_\_.  
a  is unhappy and dies    b  builds another Opera house  
c  moves to another city  
d  marries La Carlotta

**20 marks**

**Total marks**